

Venice Family Clinic is
proud to present

ART Within REACH

Fifteen Los Angeles Artists have created limited
fine art editions each priced at \$300.00.

Each print measures 16 x 20 inches or 20 x 16
inches in an edition size of 20.

A small group of Portfolios of all prints are
available for \$3,600.

For information about acquiring please contact:

Hywel Sims

em: HSims@mednet.ucla.edu ph:310.664.7911



Rosas Amarillas

DELIA BROWN

Delia Brown lives and works in Los Angeles. She is known for small scale paintings depicting scenes she has set up to create personal and political narratives, sometimes referencing film and often involving performance. Brown holds a BA from The University of California at Santa Cruz, and an MFA from The University of California at Los Angeles. She has shown extensively throughout the United States as well as Europe. Brown was included in a special American section of the 10th Biennial of Havana in 2009. Other notable exhibitions include Back to the Figure: Contemporary Painting at the Kunsthalle der Hypo-Kulturstiftung in Munich, Germany; Wall Rockets: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY; Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of Contemporary Art; and Baja to Vancouver: The West Coast in Contemporary Art curated by Matthew Higgs. Features on Brown's work have been included in LA Artland, Artforum, Flash Art, The New York Times, The New York Times Magazine, ARTNews, Elle, W, V, Blackbook, The Fader, Numéro and Wound magazines. Brown will have a solo exhibition at Gallery Hyundai in Seoul, South Korea in July 2011. She is represented in the U.S. by Baldwin Gallery, Aspen CO. For complete CV please visit www.deliabrown.net



Afrotronic 8409

TODD GRAY

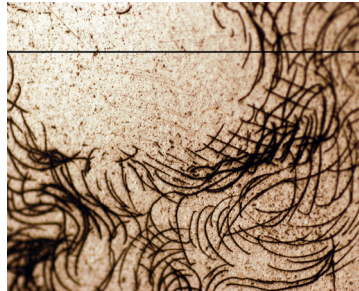
Todd Gray received his BFA and MFA from California Institute of the Arts. Gray has shown his performance work at REDCAT, New York University, University of Houston, Syracuse University and the Kunsthochschule für Medien, Köln, Germany. He has exhibited his photo-based work internationally and is represented in the permanent collections of the National Gallery of Canada; San Francisco Museum of Modern Art; Los Angeles County Museum of Art; MOCA, Los Angeles; University of Parma, Italy; Eileen and Peter Norton Family Foundation and others. Recent exhibitions include the Renaissance Society at the University of Chicago, Houston Center for Photography, Museum of Contemporary Art, Detroit; California Museum of Photography, New York University Gallery and Scottsdale Museum of Contemporary Art. Gray maintains studios in Inglewood, California and Akwidaa, Ghana. Gray is currently a Professor of Art at California State University, Long Beach.



*Untitled
(production still from Critical Mass)*

KERRY TRIBE

Kerry Tribe's rigorously crafted, large-scale projects in film, video and installation form an ongoing investigation into memory, subjectivity and doubt. She regularly invites actors, crew members and technical specialists to participate in her work, producing ludic philosophical inquiries through structurally rigorous forms. Tribe's work has been exhibited at the Whitney Museum of American Art and the New Museum of Contemporary Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington, DC; the Generali Foundation, Vienna; Kunst Werke, Berlin; and SMAK, Gent. She was a fellow at the American Academy in Berlin in 2005-2006, received her MFA from UCLA in 2002, was a Whitney Independent Study Program Fellow in 1997-98 and received her BA in Art and Semiotics from Brown University in 1997. Tribe currently splits her time between Los Angeles and Berlin.



A Straight Line

ANALIA SABAN

Analia Saban was born in Buenos Aires, Argentina. Following undergraduate studies at Loyola University, New Orleans, Louisiana (2001) Saban attended the University of California, Los Angeles where she earned her MFA/New Genres (2005). Her first solo exhibition at Kim Light Gallery was the same year. Her immediate success was hailed by noted art critic Peter Frank, who selected her show as "Pick of the Week" in December 2005. Subsequent solo exhibitions have been at Galerie Spruth Magers Projekt, Munich (2007); Galerie Praz-Delavallade, Paris (2007, 2009); Josh Lilley Gallery, London (2010) and Thomas Solomon Gallery, Los Angeles (2009, 2011). Saban's work has been reviewed in Paris-Art www.paris-art.com (May 2007); Sueddeutsche Zeitung, Germany (April 2007); New York Magazine online (February 2007); FLASH ART International, (Jan/Feb, 2006) and Los Angeles Times (April 2011). Saban, recipient of the 2011 Santa Monica Artist Fellowship, lives and works in Los Angeles, California.



Study for Peas & Carrots

MUNGO THOMSON

Mungo Thomson is a Los Angeles-based artist. He attended the Whitney Independent Study Program in New York and received an MFA from UCLA. Solo exhibitions include Hammer Projects: Mungo Thomson at the Hammer Museum, Los Angeles (2008); Mungo Thomson: Between Projects at The Kadist Art Foundation, Paris (2007); and Mungo Thomson: Negative Space Variations at GAMEC, Bergamo (2006). Recent group shows include the 2008 Whitney Biennial Exhibition at the Whitney Museum of American Art, New York; The Cinema Effect at The Hirshhorn Museum, Washington D.C., and CaixaForum, Madrid; Exhibition at Castello di Rivoli, Torino; Summer Projects at the Olympic Sculpture Park, Seattle; and Compilation IV at Kunsthalle Dusseldorf, Dusseldorf. His book Negative Space was published by JRP|Ringier in 2006 and in 2011 his book Font Study (TIME) will be published by The Los Angeles County Museum of Art (LACMA).



But we have so much in common

MARA LONNER

Mara Lonner is an established Los Angeles based artist exhibiting locally and internationally. She has an interest in blurring the conventional distinction between organic and geometric worlds. Her recent work intertwines ruins, architectural ornaments and botanical forms, focusing on their geometric similarities. Recent solo exhibitions include: Jancar Gallery, Los Angeles, CA; LAXART, Culver City, CA; and a large scale wall work, in collaboration with Kim Schoenstadt, for the Los Angeles International Airport. She is currently working on a permanent public art project through the Los Angeles County Arts Commission for a community center in San Angelo, California. She lives and works in Los Angeles.



Landscape #3

JENNIFER WOLF

Jennifer Wolf is from Ventura, Ca. She received her BA in Art History from UCLA, and her MFA from Otis College Of Art and Design. Her work was recently included in the group exhibition, Women of Uncertain Age at Samuel Freeman Gallery, Bergamot Station. Wolf lives and works in Venice, Ca.



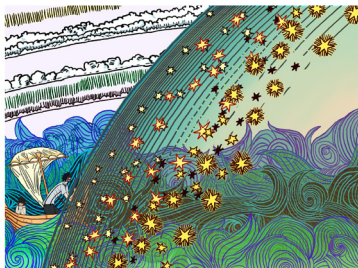
1,095: One Year's Worth of Other People's Plates

BARI ZIPERSTEIN

Bari Ziperstein's inventive sculptural tableau, through collage aesthetics and the lens of Feminist domesticity, explore America's perverse love of excess and desire to collect. A selection of recent solo shows includes Santa Monica Museum of Art (2010); Las Cienegas Projects, Los Angeles (2010); Project Space, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga (2010); Perk, See Line Gallery, Pacific Design Center, Los Angeles (2009); and (This Isn't Happening) Popular Hallucinations For Your Home, Bank, Los Angeles (2007). In 2010, Ziperstein's project '1,095: One Year's Worth of Other People's Plates' was featured in Let Them Eat LACMA. Her exhibitions have been reviewed in numerous publications including: The Los Angeles Times, Flash Art, X-TRA, Los Angeles Weekly, Artnet, and Art Papers.



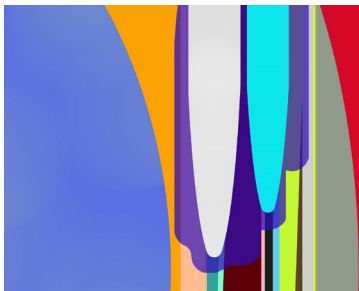
Amethyst 1



What Manner of Person Art Thou?
still, 3rd Phable

ERIN COSGROVE

Erin Cosgrove is an artist and writer who uses video, animation, books, painting, scrolls, time lines, installation, and performance in her artwork. Erin was born in St. Paul, Minnesota, and has lived in Los Angeles since 1998. She received her BFA from The University of Minnesota in 1996 and an MFA from UCLA in 2001. Her work has been exhibited throughout the United States and Europe including one-person shows at The Hammer Museum, Los Angeles; Carl Berg Gallery, Los Angeles; Printed Matter, New York; and Espace Croise Centre d'art Contemporain, Roubaix, France. Her art is represented in the collections of The Museum of Contemporary Art, Los Angeles and The Hammer Museum, Los Angeles. Her work has been included in shows at The Brooklyn Museum of Art, New York; Galleri S.E International Contemporary Art, Bergen, Norway; Catharine Clark Gallery, San Francisco; Rogue Wave at LA Louver, Los Angeles; The Armory Show, New York; The Santa Barbara Museum of Art; Kunst-Werke, Berlin, Germany; The Landesmuseum Joanneum, Graz, Austria; and Arco, Madrid.



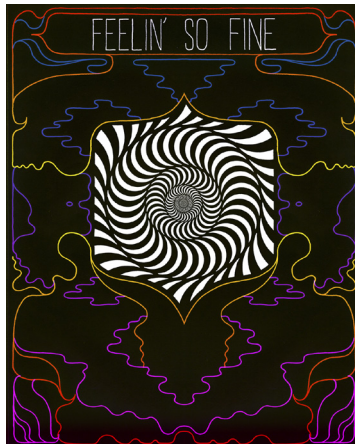
Wish

DION JOHNSON

Dion Johnson received his MFA from Claremont Graduate University, Claremont, California and his BFA from The Ohio State University, Columbus, Ohio. Los Angeles Times art critic, David Pagel, writes, "With humble inventiveness, understated generosity, and more loopy loveliness than usual, Johnson transforms a style of painting that is often dismissed for being merely tasteful and politely decorative into a diverse, multipurpose gambit that repays every inch of attentiveness you bring to it." Johnson will have a solo exhibition July 30 - Sept 3, 2011 at Western Project, Los Angeles, CA.

FAY RAY

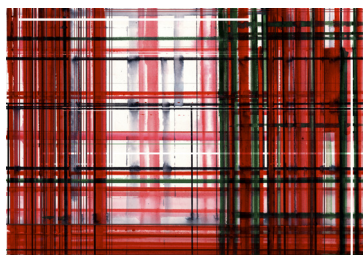
Fay Ray has exhibited internationally and recently completed projects at Gagosian Gallery, Beverly Hills, LA > ART, Los Angeles and Smith-Stewart at The Woolly, New York. Ray's body of work spans collage, sculpture and performance interrogating notions of female corporeality, popular advertisement and consumerism.



Feelin' So Fine

EDDIE RUSCHA JR.

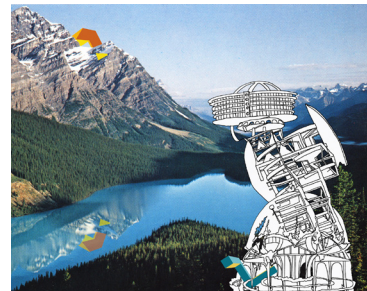
Eddie Ruscha is the son of pop artist, Ed Ruscha and is a musician, artist, and DJ. He graduated from Cal Arts as a fine arts bachelor. Much of his music and art can be considered psychedelic or even of a new unrealistic and uneven reality. His artistic output can be seen as a reflection of a greater mirror mind or mystic incantation of fluid fun in a new age-y and visionary kind of way. As a musician he has settled into an electronic omnivores where drum machines and sub-african percussion are drowned out by droning analogue synthesizer arpeggiations.



From Canada to Mexico

RENEE PETROPOULOS

R. P. has created projects and exhibited internationally. Most recently embarking on the project "Among Nations (Mostly)" with a performance "Analogue", and a set of book designs for Les Figs Press (2011). "Black Star", begun in 2006, is a performance in continuum in Berlin. Her most recent installment of "Prototype for the History of Painting: Eingrouping Social Historical" was installed in MARTE San Salvador, El Salvador. Her recent film, "Two or Three Things I Know About Gas Station Mini Marts" screened at Screening, in Philadelphia. Presently she is working on the outdoor public sculpture project "Flower Tower" that will be situated in Santa Monica, California at a street and pedestrian intersection. She has received numerous grants including the California Community Foundation Fellowship, a COLA Grant, A Ford Travel Fellowship, an Art Matters Grant. She has a B.A. in Art History and an MFA in Studio Practice from UCLA. She is presently Professor of Art in the Otis College of Art and Design Graduate Studies Department.



Sight Line Series: Switzerland, Spring

KIM SCHOENSTADT

Kim Schoenstadt was born Chicago, IL. Lives and works in Venice, CA. Received her BFA from Pitzer College, Ca. Solo and two person exhibitions and projects have been featured at: Wadsworth Atheneum Museum of Art, Hartford, Ct.; Van Abbe museum, Eindhoven, NL; Santa Monica, Museum of Art, Santa Monica, Ca.; Los Angeles Contemporary Exhibitions, LA, Ca.; University of Laverne, La Verne, Ca.; 4-F gallery, Los Angeles, Ca.; Lemon Sky Gallery, Los Angeles, Ca.; Susan Inglet Gallery, New York, NY. Group exhibitions: Museum of Contemporary Art, Chicago; Sprueth/Magers Gallery, Munich, Germany; Sabine Knust Gallery, Munich, Germany; San Jose Institute of Contemporary Art, San Jose, Ca.; Prague Biennale, Prague, CR; Poland Biennale, Lodz, PL; Anderson Gallery, Richmond, Va. International Print Center, NY, Gavin Brown, NY, Getty Center, LA, Pitzer College, MOCA LA, CA. and Institute of Contemporary Arts, London, GB. Major collections include MOCA, LA and Creative Artists Agency, LA.



Filling in of a Form (Manscape) 2010

SAMANTHA THOMAS

Samantha Thomas received a B.F.A. from the Art Center College of Design in Pasadena, CA in 2004. In her work she investigates the terrain between abstraction and representation, bridging these two visual styles into her own distinct fantastical world. The shapes and lines laid down by the artist collide and stretch beyond the edge of the canvas, as though what we see before us is only a snap-shot from an expansive metaphorical landscape. She has shown throughout the United States and in Europe.